

LITERATURE, CULTURE AND THE **FANTASTIC**: CHALLENGES OF THE FIN DE SIÈCLE(S)

International Interdisciplinary Conference
17th and 18th February 2012, Rijeka, Croatia



Literature, Culture and the Fantastic: Challenges of the Fin de Siècle(s)

International Interdisciplinary Conference
17th and 18th February 2012, Rijeka, Croatia

Conference hosting institutions:
Faculty of Humanities and Social Sciences, University of Rijeka
English Department, Section for Literature

Conference organizer: Irena Grubica
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Conference Organizing Committee:

Irena Grubica, University of Rijeka, Croatia, president
Dr Zdeněk Beran, Charles University Prague, Czech Republic, vice-president
Dr Claire Bazin, University of Paris Ouest Nanterre la Défense, France
Dr Francesca Saggini, Tuscia University, Italy
Dr Tamás Bényei, University of Debrecen, Hungary
Dr Željka Švrlljuga, University of Bergen, Norway

During the conference the editorial meeting for the book *The Fantastic in the Fin de Siècle*, ed. by I. Grubica & Z. Beran, Cambridge Scholars Publishing, took place. A few selected papers from the conference not included in the book will be published in a special journal issue of *Literaria Pragensia*, ed. by I. Grubica & Z. Beran.

The conference was supported by:

The Open Society Foundations
The Foundation of the University of Rijeka
British Council
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The City of Rijeka
Primorje-Gorski Kotar County
Faculty of Humanities and Social Sciences, University of Rijeka



We would also like to thank Chevening Alumni Croatia for their logistic support.

Venue(s):

Faculty of Humanities and Social Sciences

Sveučilišna avenija 4, Rijeka

Rijeka City Hall, Korzo 16, Rijeka

Friday, 17 February 2011

8.00--8.30 Registration (Rijeka City Hall Entrance, Korzo 16)

Rijeka City Hall

8.30-9.00 Conference Opening and Welcome Addresses

The City of Rijeka Welcome Address

Professor Predrag Šustar, dean of the Faculty of Humanities and Social Sciences

Fantastic Short Story Competition Award Announcement (The University of Rijeka project 'Kultivator', supported by The City of Rijeka)

Professor Snježana Prijčić Samaržija, Vice-rector for Teaching and Student Affairs, University of Rijeka
Committee on Literary and Creative Writing Issues:

Professor Tom Hubbard, novelist and poet, Scotland, UK

Dr Zdeněk Beran, translator, Czech Translators' Association, Prague

Irena Grubica, Croatian Writers' Association, Istrian Branch, the organizer of the student competition

Rijeka City Hall Cafeteria

9.00 –9.15 Coffee Break

Rijeka City Hall

9.15-10.10 **Plenary lecture I:** Professor Stefano-Maria EVANGELISTA; University of Oxford, United Kingdom

Title: Ghostly Returns: Spectral Classicism in the English Fin de Siècle

(Chair: Irena Grubica)

10.30 Bus leaves for the University Campus (The bus stop is next to the Croatian National Theatre "Ivana Pl. Zajca", Rijeka)

Venue: Faculty of Humanities and Social Sciences, Sveučilišna avenija 4

006 Multimedia Room, Ground Floor

11.00 **Welcome Address**, Professor Nevenka Ožanić, University of Rijeka Vice-rector for Science

11.00 – 12.00 **Plenary Lecture II / Scientific Colloquium:** Professor Tom HUBBARD, Professeur invité, Université Stendhal-Grenoble 3, France; Honorary Visiting Fellow, Institute of Governance, University of Edinburgh; Visiting Scholar, Elphinstone Institute, University of Aberdeen

Title: The Scottish Fin-de-Siècle: A Case Study in Comparative Aesthetics

12.00--12.30 Coffee Break and Exhibition opening

12.30-13.45 Parallel Panel Sessions I and II

12.30-13.45 Panel I – Room 206, Second Floor

Chair: Nóra SELLEI, University of Debrecen, Hungary

Aoife LEAHY, National Association of English Studies, Ireland

Panel II – Room 207, Second Floor

Chair: Stipe GRGAS, University of Zagreb, Croatia

Tamás BÉNYEI, University of Debrecen, Hungary

Dorothy L. Sayers: Anthologer of Fantastic Literature
Anda BUKVIĆ, University of Zagreb, Croatia
 Women's Brands of Fairy Tales Around 1800:
 Benedikte Naubert's *New German Tales* (1789–1792)
Margret HOLT, University of Klagenfurt, Austria
 Supernatural Beings: Angels, Ghosts and Demons in
 Children's Books of the 19th Century (with particular
 consideration of George MacDonald's *At the back of the North
 Wind*)
**Rodrigo FONTES TORRES, The Amergin
 University Institute of Research in Irish
 Studies, University of A Coruña (UDC)**
*'A fiery pulse of sin, a splendid shame': Aesthetic
 Aspects and Troublesome Relationships in Wilde's
 Tales*

Ghosts in the Age of Spectrality: The Irrelevance of
 Ghosts and Late Victorian Ghost Stories
Maria BEVILLE, Aarhus University, Denmark
 The Thing in the Mist: An Analysis of Fantastic Form
 in the Cinematic
 Representation of the Unnameable
**Sophie MANTRANT, University of Strasbourg,
 France**
 «Sacrament of evil»: Arthur Machen's Supernatural
 Tales of the Nineties

13.45-14.30 Launch Break (Buffet Lunch, Faculty of Humanities and Social Sciences 2nd floor)

14.30-15.30 Parallel Panel Sessions I and II

14.30-15.30 Panel I - Room 206, Second Floor

Chair: Željka ŠVRLJUGA, University of Bergen, Norway

Anne Holden RØNNING, University of Bergen, Norway.

Searching for the Fantastic in Australia (the paper will be read by the panel Chair)

Iva POLAK, University of Zagreb, Croatia

19th-Century Lemurian Fantasies in the Australian Outback

Nina MUŽDEKA, Arijana LUBURIĆ-CVIJANOVIĆ and Nataša KARANFILOVIĆ, University of Novi Sad, Serbia

Magical Realism in Postcolonial Fiction: Examples of David Dabydeen, Salman Rushdie and Peter Carey

Panel II – Room 207, Second Floor

Chair: Stefano-Maria EVANGELISTA, University of Oxford, United Kingdom

Alison O'MALLEY-YOUNGER, University of Sunderland, United Kingdom

A Walk on the Wilde Side: Dorian Gray a Faustian Flâneur for the *Fin de Siècle*

Elisa BIZZOTTO, IUAV University of Venice, Italy

The Fantastic as a Means of Fin-de-Siècle Aesthetic Expression and Inquiry: Theorizing the 'Aesthetic Fantastic'

Elena PINYAEVA Moscow State University for the Humanities named after M.A. Sholokhov, Russia

Faustian Motifs and Transformations of the Modern Myths in the Fictions of Oscar Wilde and Vernon Lee

Petra MRDULJAŠ, University of Zagreb, Croatia

The Sublimity of Terror, the Terror of the Sublime: J.R.R. Tolkien and H.P. Lovecraft as Two Poles of the 20th - century Fantasy

15.45-18.30 Tour of Rijeka and Opatija

15.45 Bus leaves from the University Campus* (* The bus stop is next to the Faculty of Humanities and Social Sciences building. *Instructions:* When you exit the building, turn to your right, and keep walking 2-3 min. You will see the bus stop on your right hand side)

16.00-17.00 **Opatija sightseeing, a stroll along the "Lungomare"**

17.00 –18.00 **Hotel Millenium Opatija- Tea and cakes**

20.15 Chevening/OSF Alumni Gathering (Rijeka City Hall)

20.30 Chevening Alumni Reception, Rijeka City Hall – Korzo 16 (all conference participants are invited)

Saturday, 18 February 2011

Venue: Faculty of Humanities and Social Sciences, Slavka Krautzeka bb, Rijeka

006 Multimedia Room, Ground Floor

8.30-9.30 **Plenary lecture III:** Professor Tatjana JUKIĆ; University of Zagreb, Croatia
Title: Sherlock Holmes and the Biopolitics of the Fantastic
(Chair: Irena Grubica)

9.30 –9.45 Coffee Break

006 Multimedia Room, Ground Floor

9.45-10.45 **Plenary lecture IV:** Philip HEALY; University of Oxford, United Kingdom
Title: Bram Stoker's *Dracula*: A Host of Reservations
(Chair: Zdeněk Beran)

10.45--11.15 Coffee Break

11.15-12.30 Parallel Panel Sessions I, II

11.15-12.30 Panel I – Room 206, Second Floor

Chair: Joseph MOLITORISZ, University of Rijeka, Croatia

Natalia KALOH VID, Faculty of Arts, University of Maribor, Slovenia

Fantastic Realism in Mikhail Bulgakov's *Master and Margarita*: a Method of Struggle Against the Totalitarian State

Vladislava GORDIĆ PETKOVIĆ, Ivana ĐURIĆ PAUNOVIĆ, University of Novi Sad, Serbia

The Wordscape of the Devil and the Vampire: The Fantastic, Cultural Memory and Identity in *Fear and Servant* by Mirjana Novaković and *Constantine's Crossing* by Dejan Stojiljković

Marcella ROMEO, University of Palermo, Italy
De-Constructing Late Victorian Identity: Supernatural Elements Voicing and Exorcising the Crisis in Kipling's 'The Mark on The Beast', Conan Doyle's 'Lot no. 409', Wells' 'The Truth about Peycraft'

Francesca VITALI, University of Verona, Italy
The Fantastic Novel as a Mirror of Scientific Thought: Bram Stoker's *The Jewel of Seven Stars*

Panel II – Room 207, Second Floor

Chair: Tamás BÉNYEI, University of Debrecen, Hungary

Stipe GRGAS, University of Zagreb, Croatia
Financial Capital and the Fantastic: an Americanist Perspective

Sanja RUNTIĆ, Josip Juraj Strossmayer University of Osijek, Croatia

Native American *Tracks* of the Fantastic
Željka ŠVRLJUGA, University of Bergen, Norway
Gilman's Fantastic Cryptonymy: The Case of "The Giant Wistaria"

Antonija PRIMORAC, Jelena MIJATOVIĆ, University of Split, Croatia (the paper will be read by Dorjana SIROLA)

Madness and the fantastic in Charlotte Perkins Gilman's "The Yellow Wallpaper" and Sheridan Le Fanu's "Green Tea"

12.30-16.00 Launch Break

12.50 Bus leaves from the University Campus to the City Centre

*A tourist guide will meet you at the bus stop for a guided tour of Rijeka. Departure is from the bus stop next to the Faculty of Humanities and Social Sciences building.

12.50 –14.00 Guided Tour of Rijeka

14.00 –15.10 Lunch (* We would appreciate if you could select your lunch menu in advance and inform the students at the registration desk about your choice by Saturday 18th Feb, 11.00 o'clock, at the latest, so that we can send to the Restaurant the number of guests and their menus. All menus are enclosed in your conference package. Please note that this lunch is not covered by your conference fee and should be paid separately. Suggested restaurants: Pizzeria Bracera/Resturant Zlatna Školjka, Kružna 12, Rijeka)

15.30 Bus leaves for the University Campus (The bus stop is next to the Croatian National Theatre "Ivana Pl. Zajca", Rijeka)

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16.00-17.15 Parallel Panel Sessions I and II

16.00-17.15 Panel I – Room 206, Second Floor

Chair: Zdeněk BERAN, Charles University Prague, Czech Republic

Aleksandar MIJATOVIĆ, University of Rijeka, Croatia

Incident of the Letter: The Double in Maupassant's Horla and Stevenson's Strange Case of Dr Jekyll and Mr Hyde

Michal PEPRNÍK, Palacký University, Olomouc, Czech Republic

R. L. Stevenson and the Fin-de-Siècle Pre-modernist Narrative Mosaic

Ljubica MATEK, J. J. Strossmayer University of Osijek, Croatia

The City and the Highway: The Spatialization of the Double in the *Fin de siècle(s)*

Panel II – Room 207, Second Floor

Chair(s): Elvio Baccarini, Irena Grubica, University of Rijeka, Croatia

Iris VIDMAR, University of Rijeka, Croatia
Beautiful and Sublime in Gothic and Fantastic Literature: A Kantian Perspective

Boran BERČIĆ, University of Rijeka, Croatia
Personal Identity: *Star Trek* and *Solaris*

Tatjana PERUŠKO, University of Zagreb, Croatia

What We Talk About When We Talk About the Fantastic? Reconsidering Genealogical Distinctions

17.15-17.30 Coffee Break

17.30-18.45 Parallel Panel Sessions I, II and III

17.30-18.45 Panel I – Room 206, Second Floor	Panel II – Room 207, Second Floor	Panel III – Multimedia Room 006, Ground Floor
<p>Chair: Tatjana JUKIĆ, University of Zagreb, Croatia</p> <p>Nóra SÉLLEI, University of Debrecen, Hungary (Mis)match-Making: Gothic Horror, Science Fiction, Fantasy and Family Romance in Violet Hunt's 'The Prayer'</p> <p>Anna Enrichetta SOCCIO, University "G. d'Annunzio", Italy Houses, Hauntings and the Supernatural in Charlotte Riddell's Short Stories</p> <p>Emma DOMÍNGUEZ-RUÉ, University of Lleida, Spain My Angry Selves: Ellen Glasgow's <i>The Past</i>, Gothic Doublings and Women's Sense of Otherness</p> <p>Charis XINARI, European University Cyprus, Cyprus The pure child of the New Age: Revisting the New Woman in the Postfeminist Era</p>	<p>Chair: Michal PEPRNÍK, Palacký University, Olomouc, Czech Republic</p> <p>Zdeněk BERAN, Charles University Prague, Czech Republic To the Genesis of Late Nineteenth-Century Vampire Stories as a Specific Form of the Fantastic</p> <p>Bojana VUJIN, University of Novi Sad, Serbia From Fiendish Bloodsuckers to Sparkling Heart-Throbs: Vampires Then and Now</p> <p>Marko LUKIĆ, Karla LEBHAFT, University of Zadar, Croatia Faces of Fear – Aesthetics of Horror and the Representation of the Monstrous</p>	<p>Chair: Elisa BIZZOTTO, IUAV University of Venice, Italy</p> <p>Éva ANTAL, Eszterhazy Karoly College, Hungary The 'Spectral Presence' of the Fantastic in Wells's and Bellamy's <i>Fugitive Science Fiction</i></p> <p>Maria Antonietta STRUZZIERO, Independent Scholar, Italy Subversive Abjection and Sublimity in Jeanette Winterson's Representation of the Fantastic: A Study of <i>The Passion</i> and <i>Sexing the Cherry</i></p> <p>Klára KOLINSKÁ, Metropolitan University Prague, Czech Republic "Beauties but faintly visible:" Cryptographic Fantasies of James de Mille</p> <p>Robert FINNIGAN, University of Sunderland, United Kingdom Finding Sanctuary amongst the Sidhe and Symbolism: W.B. Yeats and the Irish Fin de Siècle</p> <p>Irena GRUBICA, University of Rijeka, Croatia Contested Pasts and the Politics of Memory: Irish Gothic Fiction Revisited</p>

19.00-19.15 Closing remarks (Multimedia Room 006, Ground Floor)

19.15 – 19.45 Editorial meeting (Multimedia Room 006, Ground Floor) / Concert (Entrance Hall)

19.45 Organized transport to the restaurant (Cameo Taxi) * Departure from the bus stop is next to the Faculty of Humanities and Social Sciences building.

20.00 Conference Dinner - Tarsa Restoran



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